



**PUBLIC CALL FOR VISUAL ARTWORK SUBMISSION ON
ARTISTIC PERFORMANCES CATEGORY: BRASÍLIA MAPPING FESTIVAL**

REGULATION

The Brazilian mapping festival: #SmartCities, through this public invitation, opens a call for submission of artists who wants to show and project works on the Artistics Performance category, that will take place on July 06 and 07, 2019 at the Museu Nacional da República (National Museum of the Republic), Esplanada dos Ministérios, Brasília-DF.

We understand Smart Cities, as technologies and concepts that involve the researches and artistic interventions, within the intersection between urban space, architecture, body and technologies.

It will be accept unpublished works or not, produced in different ways of expression about expression of the contemporary visual and digital performing arts (video-performances, body art, juggling, pyrophagia, body suspension, body modification, telepresence, performances or bodies in the virtual reality, mixed and augmented reality, sound interventions interactive, site-specific or assisted by AI- Artificial Intelligence, among others) and mapped projections. Creative solutions for capture and projection of images and sounds in real time with the participation of the local public will be prioritized in the criterion of technical innovation.

It is expected that the artworks propose explore the specificities of the place, in addition to being in the format requested and meet the technical specifications indicated in this call. The festival organization does not offer or endorse any commercial software used in the event.

TARGET AUDIENCE

Performances, visual and digital artists are invited to submit their projects for selection.

In case of group submission, one member will be responsible for the submission (even in case of collective artwork signature), according to your preference.

ABOUT THE NATIONAL REPUBLIC MUSEUM

The performances will be presented in the outside area of the National Museum of the Republic, Cultural Complex of the Republic and / or may contain audiovisual projections displayed at the frontage of National Republic Museum and in the responsibility of the technical team of the festival. The modernist style building was designed by the architect Oscar Niemeyer and inaugurated on December 15, 2006. The day the architect celebrated his 99 years of age.

HOW TO PARTICIPATE

- The proposals must be submitted by an online form [HERE](#), become available at the project's website and promoted on social media.
- submission period: **From April 16, 2019, to May 16, 2019. There is no submission fee.**
- It is allowed to subscribe, in maximum, three (3) works by artist or group, and it's necessary to fill one form for each work.

The proposals must necessarily contain:

- **Application form properly filled** with curricular data, restricted to the proposed artwork's information and to artistic activities and personal informations about the artist(s).
- The works must be posted on **Vimeo or Youtube** platforms, with an available link at the registration form. All works must be available for download and with restricted access. In case of YouTube, which does not accept a password for its files, classify the video as "Unlisted".
- A Standard Festival password is required for the submitted videos: **brasiliamapping2019**

- In order to facilitate the elaboration process of the proposals, it will be available for consultation and download, through the application form:

Building's Blueprint ([Attachment 1](#)) - technical drawing of the mapping video projection surface containing the specifications of height, width and depth of the exhibition space-, which allows to glimpse how your creation will be during the projection, as well as it can be a basis for the creation of visual interferences in the architecture design.

The submissions can be extended by free decision of the evaluation committee, if needed.

The submission period can be extended by decision of the evaluation commission, if needed.

TECHNICAL SPECIFICATION TO SUBMIT ART PIECES

For the submission of the proposals for the Artist's Performance, the artists should provide, on registry form, the link to the video of the artwork online at Vimeo or Youtube, available for download and restricted access, in case of unpublished artwork.

The registry form must contain the technical specification of each proposal artwork: used items, required equipments, duration, technical features specific to the presentation, in the case of interactivity, requirements for the performance, the plan of interaction with the city (**SMART CITIES**), the requirement of a staff for assembly and disassembly of the artwork.

After the presentation of selected artworks, the chosen places where it was shown must remain exactly how it was found, with no loss or damage to the public property.

The technological resources and specific equipment will be the responsibility of the festival. For complex works and installations, the artist will be responsible and must observe specific hardware, software and conversions between formats and platforms.

TECHNICAL SPECIFICATIONS TO SUBMIT MATERIAL FOR THE FRONTAGE

Vídeo:

- ❖ Container: .MOV or .MP4
- ❖ Format: FullHD - 1920 x 1080px
- ❖ Length: from 30 to 90 seconds
- ❖ Frame Rate: 29.97 or 30 fps
- ❖ Bit Rate: 40 Mbps
- ❖ Codec: h.264
- ❖ File size: até 2GB

Áudio:

- ❖ Codec: AAC-LC
- ❖ Bit rate: 320 kbps
- ❖ Sample Rate: 44 or 48 kHz

The artists must keep the master production schedule until the event date, making available the file if required by production.

TECHNICAL SPECIFICATIONS TO SUBMIT AUDIOS

It will be accepted audio links and sound interventions on the major public social digital platforms such as **Soundcloud** and **Bandcamp**. It will also be considered Video records of interactive sound experiments, on YouTube or Vimeo platforms.

SELECTION

- This public call will select at least, 10 artworks, to be chosen by curatorship. This number can be changed at the discretion of the Festival organization.
- The festival will not perform any type of edition and/or modification on selected artwork, which have be sent on previously determined format, already described in this regulation.

- Voiceless artworks may be exceptionally chosen by the visual quality, being the festival curatorship the responsible by the decision to add or not a soundtrack.
- Artworks with soundtrack will have the original audio kept. However, is expected that the proposals contain soundtrack.
- At least 30% for the chosen artworks should be from Distrito Federal (Brasília) artists.
- The proposal is Smart Cities and all artworks, unpublished or not, will be chosen following the criterias listed below:
 - 1- Technical-esthetic quality of proposal (40%);
 - 2- Originality and innovation (40%); and
 - 3- Consistency between art and place (20%).
- The decision about the choice of artists for the Festival are unquestionable, not being allowed interpose or recourse.

RESULT

- The selected artists will be notified by e-mail as soon the selection procedure is finished.
- A complete list of the selected proposals will be published on social medias of the Brasília Mapping Festival: #SmartCities and will be available on the event website (<http://www.brasiliamapping.com.br>).

GENERAL INFORMATION

- The event's award is symbolic. **No type of prize in money** or cost support, air tickets, pro-labore or cache for the project, person or the selected group is foreseen.
- The soundtrack of the works must be original or free of the payment of copyright. The organization of the Festival is not responsible for the use of tracks that require the payment of copyright, which is a responsibility of the proposer.

- The proposer is entirely responsible for the authorship and content of his proposal or idea, as well as for authorizations to use the images of third parties that may contain in his video, the festival is exempt from this kind of payment responsibility.

- The Festival can disqualify, at any time, in its sole discretion and being free to justify the reason for the refusal, the proposals that do not fit the following conditions:
 - Works with inappropriate content or offensive, containing any type of situation, picture or word with malicious connotation or pornographic, slander and injuries, intimidation, insult, from violent, illegal, offensive, discriminatory, of any nature, offensive to the freedom of belief and to religions, or that can be classified as incitement to the practice of crimes;
 - Works with the purpose of publishing goods, services or any trade activity;
 - Works with political advertising or publish propitious opinion or against political party and candidates; That infringe or make bad use of copyright, intellectual property and/or any trademark;
 - Works that can cause material damage and/or ethical to any other people, or something that have any disagreement with festival's finality

- Participants hereby expressly agree that all proposals selected in the the Social Platforms category: Social Mapping will be given free of charge to Brasília Mapping Festival for a specified period, in advance publicity pieces and during the execution of the project, on days on July 06 and 07. They agree to the express and irrevocable waiver of copyright by the participants, who also authorize the use of their respective names, image and voice; Participants hereby authorize the Festival to use the cited works through any means of publication, transmission, retransmission, distribution, communication to the public and reproduction, with the specific purpose of publicizing the present project.

- Brasília Mapping Festival: #SmartCities disclaims any liability arising from the misuse by third parties of any image published in the category Social Platforms: Social Mapping, including through its reproduction and / or dissemination on any platforms.
- Clarifications about the contents of this Public Call can be obtained through the email: editais@brasiliamapping.com.br

SCHEDULE

Notice release:

Abril 16th, 2019

Submission of the proposals and registration:

Until May 16th, 2019

Judgement and selection by the curatorships of the proposed artworks:

May 17-21, 2019

Online release of the selected works:

May 22th, 2019

Opening of exposition X-Mapping on subway gallery:

Jun 08th, 2019

End of the exhibition X-Mapping on subway gallery:

July 07th, 2019

Online form: [HERE](#)

Blueprint [\(Attachment 1\)](#)